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Edmund Fabild

Edmund Fabricius
tileget.

Original

Manuskript.

Louis Glass

Romance
for
Violoncel
og Piano
Op 75

mus 750.0101

Romance

Louis Glass.

Poco Adagio

Handwritten musical score for "Romance" by Louis Glass, marked "Poco Adagio". The score is written for a single melodic line and piano accompaniment in 8/8 time, with a key signature of one sharp (F#).

The score consists of six systems of music. The first system shows the beginning of the piece with a melodic line and piano accompaniment. The tempo is marked "Poco Adagio". The key signature is one sharp (F#).

Handwritten annotations include:

- mf* (mezzo-forte) in the first system.
- cresc.* (crescendo) in the first system.
- mf* (mezzo-forte) in the second system.
- cresc.* (crescendo) in the second system.
- dim.* (diminuendo) in the third system.
- cresc.* (crescendo) in the third system.
- f* (forte) in the third system.
- dim.* (diminuendo) in the fourth system.
- cresc.* (crescendo) in the fourth system.
- dim.* (diminuendo) in the fifth system.
- (p. dolce)* (piano dolce) in the fifth system.
- ritinendo* (ritardando) in the fifth system.
- dim.* (diminuendo) in the sixth system.
- (p. dolce)* (piano dolce) in the sixth system.

The score concludes with a final chord in the key of F#.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word *amoroso* is written below the staff, and *cresc.* is written to the right.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word *cresc.* is written to the right of the second staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word *cresc. e* is written to the right.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word *cresc. e* is written to the right of the second staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word *tenuto* is written above the staff, and *Dim.* is written below the staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word *Dim.* is written to the right of the second staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The word *a tempo* is written above the staff, and *rit.* is written below the staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word *rit* is written to the right of the second staff.

Piu vivo e scherzando

This is a handwritten musical score for piano, consisting of eight systems of staves. The first system begins with the tempo and mood instruction *Piu vivo e scherzando*. The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values and rests. Dynamic markings such as *f* (forte) and *espress.* (espressivo) are present. The score features complex passages with many beamed notes and slurs. A section of the score includes a 4/5 time signature. The handwriting is in dark ink on aged paper.

Handwritten musical notation on a single staff, featuring various accidentals and a melodic line. The tempo/mood instruction *cresc. e veloc* is written below the staff.

Handwritten musical notation on two staves (treble and bass clef). The tempo/mood instruction *cresc.* is written below the first staff, and *poco retinente* is written below the second staff.

Handwritten musical notation on two staves. The tempo/mood instruction *entusiastico* is written below the first staff, and *dim.* is written below the second staff.

Handwritten musical notation on two staves. The tempo/mood instruction *piu tranqu.* is written below the first staff, and *ritenuto* is written below the second staff.

Handwritten musical notation on two staves. The tempo/mood instruction *quasi Celesta* is written below the first staff.

Tempo I

This is a handwritten musical score for piano and voice, titled "Tempo I". The score is written on eight systems of staves. The first system shows a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system introduces a vocal line with the marking "cresc." and a piano accompaniment with "dim.". The fourth system continues the vocal line with "cresc." and the piano accompaniment with "dim.". The fifth system shows a vocal line with "f dolce" and a piano accompaniment with "f dolce". The sixth system continues the vocal line with "f dolce" and the piano accompaniment with "f dolce". The seventh system shows a vocal line with "f" and a piano accompaniment with "f". The eighth system continues the vocal line with "f" and the piano accompaniment with "f". The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like "f", "cresc.", "dim.", and "dolce".

Tempo I

cresc. *dim.*

f dolce *risolvente*

f dolce *f*

Handwritten musical score for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a complex accompaniment with many beamed sixteenth notes. The key signature has one sharp (F#). The first measure is marked with a forte *f* dynamic. The system concludes with the instruction *p cresc. e poco string.*

Handwritten musical score for the second system, featuring a treble and bass staff. The treble staff continues the melodic line. The bass staff continues the complex accompaniment. The system begins with a forte *f* dynamic. The system concludes with the instruction *dim. poco rit.*

Handwritten musical score for the third system, featuring a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a complex accompaniment. The system begins with the instruction *tenuto.* The system concludes with the instruction *dim.*

Handwritten musical score for the fourth system, featuring a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a complex accompaniment. The system begins with the instruction *a tempo*. The system concludes with a large *N* marking.

Handwritten musical score for the fifth system, featuring a treble and bass staff. The treble staff contains a melodic line. The bass staff contains a complex accompaniment. The system begins with a forte *f* dynamic. The system concludes with a large *N* marking.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.



Romance for Violoncel.

Edmund Fabild

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Piu vivo e scherzando

p *II^o* *I^o* *II^o* *I^o* *p* *cresc. e veloce* *poco retinente* *f³ entusiastico* *dim.* *p piu tranqu.* *ritenuto* *II^o* *U.S.*

$$8\frac{1}{2} \text{ m}$$

Romance
for
Violoncel

Soco Adagio

Toco Adagio

The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'dim.' (diminuendo), 'poco rit.' (poco ritardando), and 'a tempo'. There are also markings for 'Sous Glass' and 'poco string.'. The score concludes with a double bar line and a final flourish.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Handwritten annotations above the first staff include fingerings: 1, 1, 0 2 2 3, 1 4 1, 0, 1.

Tempo markings include *Tempo I* and *a tempo*.

Dynamic markings include *dim.*, *rit.*, *p dolce*, *ritornello*, *p cresc. e poco string.*, *dim.*, *poco rit.*, and *p*.

The score concludes with a double bar line and a large 'V' symbol.